



**FOR IMMEDIATE RELEASE**

February 22, 2010

**Mitch Albom's TUESDAYS WITH MORRIE**

Pathways Hospice is inviting all community members to *Tuesdays with Morrie*, a play by Jeffrey Hatcher and Mitch Albom. This play, based on the best-selling autobiographical book by Mitch Albom, is the heart-warming story of an accomplished career-focused journalist, and Morrie Schwartz, his former college professor. Mitch rediscovers and renews his relationship with Morrie during the last fourteen Tuesdays of Morrie's life and experiences a "last class in the meaning of life".

Evening performances are at 7 PM on March 19<sup>th</sup>, 20<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> (\$15, \$12 for groups of 8 or more & seniors 65 and older) and 2 PM Matinees on March 21<sup>st</sup> and 28<sup>th</sup> (\$10). Pathways Hospice will facilitate a post-performance discussion group immediately following the opening night performance on March 19<sup>th</sup>. Tickets are available by calling (970) 663-3500 or at [www.pathways-care.org](http://www.pathways-care.org). Proceeds benefit the programs and services provided by Pathways Hospice. *Tuesdays with Morrie* is a fitting play for Pathways Hospice to host for a number of reasons. In his final days, Morrie is similar to many hospice patients. He lives each day to the fullest and shares his stories and insights with the people closest to him. In addition, Pathways for Grief and Loss has integrated the arts as expressive therapies into their grief support program. These include writing, visual arts, music and dance. Theatrical performance is another art form that has much to teach us about loss and the end of life.

Sandee Brown, Director, and her husband Garry recently relocated to Berthoud from Sedona, Arizona where they were both active in the arts community. Sandee is a graduate of *The Neighborhood Playhouse, School of Professional Theatre* in New York where she was privileged to train under the world renowned acting master, Sanford Meisner. Since settling in Berthoud, Sandee has directed the play "Painting Churches" with the Loveland Community Theatre as well as acting as Assistant Director on "Incorruptable." The Browns have worked together in a variety of productions for over 25 years and are very excited to have the opportunity to offer "Tuesdays with Morrie" as a benefit for Pathways Hospice.

Talented local actors, Brien Fletcher (Mitch) and Bruce Bengquist (Morrie) will portray the characters in this touching drama. Brien relocated to Colorado from Illinois in 1992. Since that time he has worked primarily with OpenStage and Bas Bleu. He last appeared this past summer in Bas Bleu Theatres production of "I'm Not Rappaport" playing a character decidedly meaner than himself. In the past he has worked as a Certified Nurse Aide and has the utmost respect for Hospice. He is delighted to be part of this production. Bruce, a retired Lutheran pastor, is active in theater in northern Colorado, performing roles with Jesters Dinner Theater (*Bye, Bye, Birdie* and *Oliver*), Bas Bleu Theatre (*Bernice/Butterfly*, *Greetings!*, *The Imaginary Invalid*, and *1940's Radio Christmas Carol*) and OpenStage Theatre (*Arabian Nights*). Most recently he appeared in the Loveland Community Theater production, *Painting Churches*. As a pastor, Bruce often dealt with Hospice, and he is very pleased to be involved with this special production as a benefit for Pathways.

These performances generously sponsored by City of Fort Collins Fort Fund, the Erion Foundation and Caldera Creative Services.

For more information, please contact:

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